**Track 1: Prologue – ENTRY SONG**

**All:** Wind’s in the east,

There’s a mist coming in.

Like something is brew-in and ‘bout to begin.

Can’t put my finger on what lies in store,

**Bert**: But I feel what’s to ‘appen,

All ‘appened before.

A father, a mother, a daughter, a son.

The threads of their lives are all rav’lling undone.

Something is needed to twist them as tight

As a string you might use when you’re flying a kite.

Chim chiminey, chim chim cheree, chim cher-

**Track 2: Cherry Tree Lane (Part 1)**

*Katie Nanna storms towards the door with her packed bags, almost bowling over Mr Brill the house keeper and Mr Hubble the servant.*

**Katie Nanna:** Those little beasts have run away from me for the last time.

**Mr Brill:** And who gets stuck with the children with no nanny in the house? Me! That’s who!

**Katie Nanna:** I’ve said my say, Mr Brill. I’ve done with this house forever!

*Instrumental*

**Mr Hubble:** Well, good riddance, then. And mind you don’t stumble on your way out!

*Katie Nanna stumbles. Winifred Banks enters.*

**Winifred:** Where is she going? What on earth am I going to say to Mr Banks?

*George Banks enters, ready to go to work.*

**George:** What is all this commotion?

Precision and order that’s all that I ask

The running of a household, a straightforward task.

The children, the servants are all your domain,

Whilst I remain the sovereign of Cherry Tree Lane.

**George:** Coat! Winifred, you’ve engaged six nannies in the last four months, and they’ve all been unqualified disasters!

**George/Mr Brill/Mr Hubble:** A nanny should govern,

A nanny should rule,

A nanny is a paragon who suffers no fool.

**George:** A nanny’s a stalwart

Our children would gain

**George/Mr Brill/Mr Hubble:** By having such a nanny

In Cherry Tree Lane.

**George:** Briefcase! Umbrella!

**Winifred:** If only we could find someone like your old nanny.

**George:** Few women alive could manage Miss Andrew’s standards of efficiency. Besides, we could never afford someone of her calibre.

*Instrumental. Mr Brill and Mr Hubble exit.*

**George:** Now, place an advertisement in *The Times* stating that Jane and Michael Banks require the best possible nanny at the lowest possible wage.

**Jane:** Father, we’ve written our own advertisement.

**George:** What on earth-

**Winifred:** Please, George. I think we should hear it.

**Track 3: The Perfect Nanny**

*Jane and Michael stand side by side, reading from a piece of paper.*

**Jane:** If you want this choice position,

Have a cheery disposition.

Rosy cheeks, No warts.

**Michael:** That’s the part I put in.

**Jane:** Play games, all sorts.

You must be kind, you must be witty.

Very sweet and fairly pretty.

**George:** Well, of all the ridiculous-

**Winifred:** George, please.

**Jane:** Take us on outings, give us treats.

**Michael:** Sing songs, bring treats.

**Jane:** We won’t hide your spectacles so you can’t see

**Michael:** Put toads in your bed or pepper in your tea.

**Jane:** Hurry nanny, many thanks.

**Michael/Jane:** Sincerely

**Jane:** Jane

**Michael:** and Michael

**Michael/Jane:** Banks.

*Jane and Michael stand and beam, quite pleased with themselves.*

**George:** That’s quite enough of that tommyrot for one day!

**Track 4: Cherry Tree Lane (Part 2)**

*George takes the paper from Jane, tears up the advertisement and throws it into the fireplace, where a gust of wind carries it up the chimney.*

**George:** Will you please go to the nursery and let me get to work!

**Winifred:** They were only trying to help.

**George:** It won’t help anyone to make me late!

**All:** Precision and order,

That’s all that he asks,

The running of a household,

A straightforward task.

**George:** The children, the servants are all your domain,

Whilst I remain the sovereign,

**Winifred:** You remain the sovereign

**All:** of Cherry tree Lane!

*The Sound of wind. Mary Poppins appears. She is wearing a hat with cherries on the brim and carrying an umbrella with a handle shaped like a parrot’s head.*

**Mary Poppins:** Good morning.

**George:** *(Stunned by the sudden intruder)* Yes??

**Mary Poppins:** I’ve come in answer to the advertisement.

**George:** What advertisement? We haven’t placed any advertise-

**Mary Poppins:** Now let’s see. *(Pulls a mended piece of paper from her pocket)* ‘Play game, all sort.’ Which I most certainly can. ‘Take us on outings, give us treats.’

*Bewildered, George looks at the fireplace, then at Mary Poppins. He can’t believe what she holds in her hands. Jane and Michael enter and listen.*

**Jane:** It’s our advertisement!

**Mary Poppins:** ‘Rosy cheeks and fairly pretty.’ *(to George)* There’s no objection on that score, I hope?

**George:** (*flustered)* Oh, none at all!

**Mary Poppins:** I’m glad to hear it.

**George:** But – oh take it up with Mrs Banks. She manages all that side of things. Nothing domestic has anything to do with me. *(He goes to leave and then turns back and raises a finger)* and don’t forget references!

*George exits.*

**Mary Poppins:** I make it a rule never to give references.

**Winifred:** Oh, I see…

**Mary Poppins:** I’ll see the children now, thank you.

*Jane and Michael step forward noisily and standing in front of Mary Poppins.*

**Winifred:** Oh, of course…You’ll find they’re very nice children. Now this is….oh-

**Mary Poppins:** Mary Poppins. *(Looks at Jane and Michael as if she were reading their souls)* Jane, don’t stare. And close your mouth, Michael. We are not a codfish. *(gives a sharp nod)* Best foot forward. Spit-spot.

**Track 5:** **Spit-Spot**

*Mary and the children exit. Mr Brill enters.*

**Winifred:** Mr Brill, we have a new nanny.

**Mr Brill:** She passed her interview, then?

**Winifred:** Yes, or I did.

*Mr Brill and Winifred exit. Jane and Michael enter with Mary Poppins, who places her carpet bag on a table.*

**Mary Poppins:** A very tidy nursery, I must say. Tidier than I was expecting. Who’s responsible for that?

**Jane:** Mr Bri-

**Michael:** Me. I am. Like to keep things neat.

**Mary Poppins:** Do you indeed? Well, I look forward to making use of that. If there’s one thing I appreciate, it’s a child whose word I can depend on. Now, first things first. I always say the proper place to hang a hat is on a hat stand.

**Track 6:** **Magic Music 1**

*Mary Poppins reaches in her bag and takes out a hat stand. Jane and Michael look inside.*

**Jane:** There’s nothing in it!

**Michael:** We’d better keep an eye on this one. She’s tricky.

**Jane:** Mary Poppins, how could you know what we wanted in a nanny…when we made our list?

**Mary Poppins:** Your ‘list’? I’m not an item in the weekly shop, thank you very much.

**Track 7:** **Magic Music 2**

*Mary takes puts her umbrella into the bag and takes out a measuring tape.*

**Jane:** How did you come then? It was as if the wind just blew you here.

**Mary Poppins:** It did. Now, stand over there.

**Track 8:** **Practically Perfect.**

*Mary Poppins holds the measuring tape against Michael.*

**Mary Poppins:** Just as I thought, a noisy, mischievous, troublesome little boy.

**Michael:** You’re making that up!

*Without a word, Mary Poppins holds the measuring tape for Michael to read.*

**Michael:** A noisy, mischievous, troub-

*Stunned Michael and Jane exchange looks.*

**Mary Poppins:** Now you. *(She holds the measuring tape against Jane and read.)* Thoughtless, short-tempered and untidy.

**Jane:** I don’t believe you. Let me see- *(Jane looks at the tape in disbelief)* What about your measurement, Mary Poppins?

*Mary Poppins measures herself and reads.*

**Mary Poppins:** I’m practically perfect, in ev’ry way.

**Jane:** Practically perfect?

**Mary Poppins:** So people say.

**All:** Each virtue virtu’lly knows no bound,

Each trait is great and patently sound.

She’s practically perfect from head to toe.

If she had a fault it would never dare to show.

**Mary Poppins:** I’m so practically perfect, in every way.

**Mary Poppins:** Now, perhaps you have a few questions.

**Michael:** Not temp’ramental?

**Mary Poppins:** Never.

**Michael:** Not grouchy or gruff?

**Mary Poppins:** The very thought!

**Jane:** Will you stay tender when the going gets tough?

**Mary Poppins:** Quite the contrary.

**Michael:** Do you read stories without a big fuss?

**Mary Poppins:** Mm-hmm.

**Jane:** Or have objections to playing with us?

**All:** Some minor improvement may not go a-miss, but at all times you must remember this…

**Mary Poppins:** I like games. But I choose them.

**Jane/Michael:** That’s not fair-

**Mary Poppins:** I didn’t say I was fair I said I was…practically perfect, and here’s my aim.

By the time I leave you both will be the same.

You’ll be practically perfect…

**Jane/Michael:** Practically perfect…

**All:** You will be practically perfect in ev’ry way!

**Mary Poppins:** Best foot forward. Spit-spot.

**Track 9:** **Practically Perfect (Playoff)**

*Mary and the children exit. Bert enters along with the statues who position themselves at the back of the stage. Neleus to come onstage at this point.*

**Bert:** Chim chiminey, chim chiminey, chim chim cheroo,

I does what I likes and I likes what I do.

Today I’m a screever and as you can see,

A screever’s an artist of highest degree.

And it’s all me own work from me own memory.

*Bert continues to draw. Mary and the children.*

**Bert:** Stay right where you are. I’d know that silhouette anywhere: Mary Poppins!

**Mary Poppins:** It’s nice to see you Bert.

**Bert:** Well I must say, you do look swell.

**Michael:** He can’t know who you are! You’ve only just arrived!

**Mary Poppins:** I wasn’t born one minute before walking into your house, Michael Banks. Have you met these two, Bert?

**Bert:** I’ve seen ‘em running about chasin’ a kite.

**Michael:** It isn’t a real kite.

**Bert:** So, what are you up to?

**Jane:** Mary Poppins says it’s a game. It’s called ‘A Walk in the Park.’

**Michael:** Some game. I’d rather eat spinach.

**Mary Poppins:** Come along, Bert.

**Michael:** You can’t come with us. You’re too dirty. And we don’t want to go to the stinky park anyway.

**Bert:** Oh, yes you do. ‘Cause when you walk with Mary Poppins, you go to places you never dreamed of.

**Track 10: Jolly Holiday.**

**Bert:** All that it takes is a spark,

Then something as plain as a park becomes a wonderland.

All you have to do is look a-new.

Then you’ll understand

Why it’s a jolly holiday with Mary,

Mary makes your heart so light.

**Mary Poppins:** Oh really!

**Bert:** When the day is grey and ordinary,

Mary makes the sun shine bright!

**Mary Poppins:** You do talk nonsense Bert!

**Bert:** Oh, happiness is blooming all around ‘er

The daffodils are smiling at the dove.

**Mary Poppins:** I haven’t the faintest idea what-

**Bert:** When Mary holds your ‘and, you feel so grand,

Your ‘eart starts beatin’ like a big brass band.

**All:** Shh!

**Mary Poppins:**  You’ve enough brass for all of us.

**Bert:** Oh it’s a jolly holiday with Mary,

No wonder that it’s Mary that we love!

Come on you two!

**Jane/Michael:** Boring, just like other nannies,

Thinking parks are good for us.

It’s just statues, ducks and grannies,

I don’t understand all the fuss.

**Jane:** Is she doing it to spite us?

**Michael:** We could lose her for a lark!

**Jane:** Perhaps it’s all a plot

**Michael:** I’ll tell you what, she seems so different but

**Jane/Michael:** I bet she’s not,

There is nothing to excite us in the park.

**Jane:** What was that?

**Neleus:** You’re quite wrong you know. When you take a walk with Mary anything can happen.

**Michael:** Wha-who are you?

**Neleus:** I’m Neleus. I’ve waited half a century to take a walk on a sunny day like this!

Each man out with his dog, will stand agog

To see a statue take a gentle jog.

**All:** Oh, it’s a jolly holiday with Mary,

No wonder that it’s Mary that we love!

Part 1

Oh, it’s a jolly holiday with Mary,

Mary makes your ‘eart so light.

When the day is gray and ordinary,

Mary makes the sun shine bright.

Oh ‘appiness is bloomin’ all around ‘er

The daffodils are smilin’ at the dove.

When Mary ‘olds your ‘and you feel so grand.

Your ‘eart starts beatin’ like a big brass band.

Oh, it’s a jolly holiday with Mary,

No wonder that it’s Mary that we love.

No wonder that it’s Mary that we love!

Part 2

Let’s go for a jaunty saunter,

We are bound to make a mark.

Looks like all of us were born to,

Take a promenade in the park.

With our finely chiselled features,

We can look down from above.

When Mary ‘olds your ‘and you feel so grand.

Your ‘eart starts beatin’ like a big brass band.

It’s no wonder that it’s Mary that we love.

No wonder that it’s Mary that we love!

**Track 11: But How?**

*A rainstorm breaks. The dazed children are left standing in front of Neleus, who is back on the plinth.*

**Michael:**  Did that really happen?

**Jane:** Yes. But how?

**Neleus:** Mary Poppins of course.

*The children gasp.*

**Jane:** But how did you make it happen?

**Mary Poppins:** anything can happen if you let it.

**Jane:** Mary Poppins, how long will you stay?

**Mary Poppins:** We’ll see.

**Michael:** You won’t leave us, will you, Mary Poppins?

**Mary Poppins:** I’ll stay until the wind changes. Now run along in.

*Mary and the children exit. George and Winifred enter. George is working at his desk. The children and Mary arrive and Winifred helps them take off their coats.*

**Winifred:** Jane and Michael want to say goodnight.

**George:** Tell them you’ve given me the message.

**Winifred:** George, please…

*George reluctantly gets up.*

**Jane:** Oh, daddy! We’ve had a fantastic day! We sang with a busker and danced with a statue! You wouldn’t have approved but-

**George:** If you know that, then why did you do it?

**Michael:** Daddy, could I have a kite? A proper one?

**George:** Could you fly it?

**Michael:** You could always teach me.

**George:** When would I have the time to do that? Now, would you please let me get on! Goodnight!

*Mary and the children exit.*

**Winifred:** Poor Michael. All he cares about is flying kites.

**George:** I used to love flying kites at his age. But my nanny, Miss Andrew, soon frightened it out of me.

**Winifred:** Is it out of the question to do without a nanny?

**George:** Don’t be absurd! All the best people have nannies…so the wives ca do charity work and entertain. Which reminds me, how is your tea party coming on?

**Winifred:** I’m not sure. It seems so odd to send out invitations to people I hardly know.

**George:** But they’re people you should know. Remember: ‘By your friends shall you be judged.’

**Winifred:** But that’s the point. They’re not my friends…

**George:** Winifred. Dearest. I’m only thinking of you. Are you going to say something to Mary Poppins about this afternoon?

**Winifred:** I don’t think so.

**George:** Very well. But just make sure she’s doing things our way and not hers.

**Track 12:** **Winds Do Change**

*Winifred and George exit. Bert enters.*

**Bert:** Winds do change, tides can turn,

Sink or swim, see what you learn.

Me, I was told, when I was small,

Just learn a trade, so I learned ‘em all.

Chim chiminey, chim chim cheree.

*Bert exits. Time has passed and it is a new day. Winifred enters with Robertson, Jones, Mr Hubble and Mr Brill who is carrying a cake.*

**Winifred:** Mr Brill, what about the cake?

**Mr Brill:** It’s just out of the oven, and too hot to be iced, of touched for that matter. *(She puts the cake on a table)*

**Winifred:** Are you quite sure you know how to ice it?

**Mr Brill:** Quite sure. And in case you’ve worried, I have not been exchanged by the fairies for a total nincompoop!

**Winifred:** I’ll just go up and check the drawing room.

*Winifred exits.*

**Robertson:** We’d like to be helpful.

**Mr Hubble:** I’d like to be rich. But destiny thought otherwise.

*Jane and Michael enter.*

**Jane:** Mother wants you in the drawing room. She says you can tell Robertson and Jones what to do.

**Mr Brill:** Does she indeed?

**Jones:** Please, Mr Brill. We don’t mind, honest.

**Mr Brill:** All right. I will give you one task and one task only. Put the icing tools next to the cake. Do you think you can manage that?

**Robertson:** Is that all?

**Mr Brill:** For you, yes. For me, no. I swear a slave in ancient Rome was on a pleasure cruise compared to my life in this house.

*Mr Brill storms out.*

**Jane:** Michael, why don’t we make the icing?

**Michael:** Because we don’t know how?

**Jane:** Don’t be so feeble. Get the eggs and the flour.

**Michael:** Are there eggs in icing?

**Jane:** There are in mine. Robertson, bring me the cake.

*Robertson picks up the cake. It’s too hot he throws it to Jones, who throws it back to him tossing it high into the air. They both try to catch it and end up running into each other and landing flat on the floor. Winifred and Mrs Brill enter.*

**Winifred:** Mr Brill, go up and get ready now-

**Mr Brill:** What have you done! Robertson! Jones! Oh dear, should I call a doctor?

**Mary Poppins:** (*Entering as if on cue)* I don’t think that will be necessary, ma’am.

**Winifred:** Children, you know how important my party is? You deserve some very nasty medicine! Just you wait ‘til bedtime.

**Mary Poppins:** *(taking out a medicine bottle)* Oh, I don’t think we should wait ‘til then, ma’am. Why not go up and get changed? We’ll clear up won’t we children?

*Winifred and Mr Brill exit.*

**Michael:** But we’re not ill! I won’t take it, and you can’t make me.

**Mary Poppins:** In that, as in so many things, your information is faulty. Open.

*Mary Poppins pours a spoonful of the medicine into Michael’s mouth.*

**Michael:** But…it’s strawberry ice cream!

**Mary Poppins:** Now you.

**Jane:** I’m not sure I like strawberry ice cream.

**Mary Poppins**: I’m not sure I care. Open up.

**Jane**: Lime cordial!

**Mary Poppins**: Now off we go, you two. Michael, I know you like to keep things neat.

**Michael**: I told you she was tricky.

**Jane**: Must we? Can’t Roberston do it when he wakes up? He is a servant.

**Mary Poppins**: With that attitude, you’ll get through a lot of staff before you’re very old besides…

**Track 13**: **Spoonful of Sugar.**

**Mary Poppins:** In every job that must be done there is an element of fun…

You must find the fun and snap the job’s a game.

And ev’ry task you under take, becomes a piece of cake.

A lark, a spree, it’s very clear to see that…

*Mary Poppins takes 3 brooms out of her bag and hand one to each child.*

**All:** A spoonful of sugar helps the medicine go down,

The medicine go down, the medicine go down.

Just a spoonful of sugar helps the medicine go down.

In the most delightful way.

**Mary Poppins:** My point exactly.

The honey bees that fetch the nectar from the flowers to the comb,

Never tire of ever buzzing to and fro

Because they take a little nip from every flower that they sip,

And hence.

**All**: And hence.

**Mary Poppins**: They find.

**All**: They find. Their task is not a grind.

For a spoonful of sugar helps the medicine go down,

The medicine go down, the medicine go down.

Just a spoonful of sugar helps the medicine go down,

In the most delightful way.

 **Mary Poppins:** Right yourselves please. *(She takes a perfectly new cake out of her bag and places it on the table.)* Spit-spot. *(She goes over to Robertson, gives him some medicine and takes some for herself and then helps him to his feet)* Up we go, Robertson.

*Robertson exits. Winifred, Mr Hubble and Mr Brill enter.*

**Winifred:** Mary Poppins you’re a miracle worker!

**Mr Brill:** How did you get them to do it?

**All:** Just a spoonful of sugar helps the medicine go down,

The medicine go down, medicine go down.

Just a spoonful of sugar helps the medicine go down.

In the most delightful way.

**Mary Poppins:** In the most delightful…

**All:** In the most delightful way!

**Mary Poppins:** We’ll be off now ma’am. Come along children. Best foot forward.

**Track 14: Spoonful (Playoff)**

**Mr Hubble:** I’m sorry ma’am. Apparently, these came this morning and Robertson forgot to give them to you. They’re apologies, ma’am, from your guests. They’re not coming, none of them.

**Winifred:** Oh. Do you think we chose the wrong day?

**Mr Brill:** No, ma’am. I think you asked the wrong people.

*Mr Brill and Miss Hubble exit.*

**Winifred:** In a most delightful way. *(She picks up the cake and exits.)*

**Track 15: Precision and Order (Part 1)**

*Mary and the children enter.*

**Jane:** Mary Poppins, where are we going today?

**Mary Poppins:** I thought we could play our next game.

**Michael:** What game?

**Mary Poppins:** ‘A Visit to the Bank.’

**Michael:** That’s not a game! Did Daddy agree?

**Jane:** If he did, you must have put the idea into his head somehow.

**Mary Poppins:** What an impertinent thing to say. Me, putting ideas into other people’s heads. Really!

*Mary and the children exit. No one onstage.*

**All:** Precision and order, cogs in a wheel,

Opening a ledger, Closing a deal.

Prudent investment, financial sense,

Our perfect ray of sunshine.

Pounds, shillings, and pence.

*Mr Smythe, the two Chairmen and George enter.*

**Mr Smythe:** Good morning, Mr Nelson. Good morning Mr Pitts.

**Mr Nelson:** Good morning. Banks, a word! I see Herr von Hussler and Herr Bern are coming in again today. Have you made your decision?

**George:** I believe so, sir.

**Mr Pitts:** Good, good. Be sure it’s the right one.

*George and Mr Pitts and Mr Nelson exit.*

**All:** In every transaction, credit or debt,

Sheets are all well balanced,

targets are met, met, met, met, met, met, met, met.

*George and Von Hussler enter.*

**Von Hussler:** Herr Banks, what objections can you have? My security is more than adequate and Latin America is an expanding market. Have you no courage?

**George:** But Mr Von Hussler, what I haven’t been able to grasp is: what exactly is your final product?

**Herr Bern:** What do you think? Money, of course!

**George:** Yes, money. But I wonder, making money out of money, is that enough?

**Von Hussler:** Are you man enough to *be* a banker?

*George and Von Hussler exit.*

**Track 16: Precision and Order (Part 2)**

**All:** Assessing the market, limit the risk.

Little room for error.

Business is brisk, brisk, brisk, brisk, brisk, brisk, brisk, brisk.

*George and Mr Northbrook enter.*

**Northbrook:** Have you come to your decision, Mr Banks? There’s a town of good people whose future depends on you.

**George:** I know that…

**Northbrook:** Give us this chance. The factory could be running in weeks and expanding before the year’s out. Please, Mr Banks. I’d give it everything I’ve got.

**George:** I believe you Mr Northbrook, and I’ve tried to find a way, but how can I be sure the money would be safe?

**Northbrook:** What about my workforce? They’ll make it safe!

My men have dreams to earn an honest living,

A wife and kids, a home to call their own.

If you’d invest in us today, it paves the way.

I promise we’d repay the loan.

**George:**  I’m sorry Mr Northbrook, but I…

*Jane and Michael burst in followed by Mary Poppins.*

**Jane/Michael:** Hello Daddy!

**George:** What on earth are you doing here? Can’t you see I’m busy?

**Northbrook:** No, we’re done, and no man should be too busy for his own children. What are you here for young man? Have you come for some money as well?

**George:** Hardly. What would they need money for?

**Track 17:** **Precision and Order (Part 3)**

**Northbrook:** well, it’s never too early to learn its value…

*Northbrook hands a coin to each of the children.*

**Michael:** I know the value of this: sixpence.

**Northbrook:** No, that’s its worth. It’s value’s in how you spend it. Do good, and may you have good luck.

**Mary Poppins:** And what do you say to Mr Northbrook?

**Michael/Jane:** Thank you!

**Northbrook:** I’ll wait outside. (*He exits.)*

**George:**When I was a little boy, I would ever have dared interrupt my father.

**Michael:** Were you ever a little boy?

**George:** Of course. And my nanny, Miss Andrew, kept me out of my father’s way.

**Jane:** What about your mother?

**George:** I shouldn’t think I saw either of them more than once a week.

**Michael:** Then who kissed you goodnight? Miss Andrew?

**George:** Certainly not! There was no time for hugs and kisses and all that soppy nonsense.

**Michael:** Poor Daddy.

**Jane:** When you invest the banks money, what are you looking for daddy? A good person or a good idea?

**George:** I suppose I should say it’s a good idea, but a good person is much rarer and much more valuable.

**Mary Poppins:** Come along children.

**Track 18:** **A Man has Dreams**

*Mary and the children exit. Von Hussler enters.*

**George:** Mr Von Hussler, I’ve considered your arguments, but I’m afraid my answer is no.

**Von Hussler:** So you don’t recognise a good idea?

**George:** Perhaps not, but I recognise a good man when I see one.

**Herr Bern:** You will regret this Herr Banks. (*He exits)*

**George:** A man with dreams that life hasn’t broken,

A man with hopes, ambitions to fulfil,

A man you’re certain, at first glance,

Deserves a chance.

*Northbrook enters.*

**George:** Now, Mr Northbrook, when exactly could the new factory open?

**Northbrook:** Thank you, sir! You won’t regret this!

*Northbrook and George exit.*

**Track 19: Feed the birds**

*Mary Poppins and the children enter. The old bird woman is feeding seeds to the pictures.*

**Bird Woman:** Feed the birds, tuppence a bag,

Tuppence, tuppence, tuppence a bag.

**Michael:** There’s that horrible old woman!

**Mary Poppins:** Don’t point. And for your information, she is not in the least bit horrible.

**Jane:** But she’s just a bundle of rags!

**Mary Poppins:** When will you learn to look past what you see?

Early each day to the steps of St. Pauls,

The little old bird woman comes.

In her own special way to the people, she calls.

**Bird Woman:** Come buy my bags full of crumbs,

Come feed the little birds, show them you care

And you’ll be glad if you do,

Their young ones are hungry,

Their nests are so bare,

All it takes is tuppence from you.

Feed the birds, tuppence a bag,

Tuppence, tuppence, tuppence a bag.

**All:** Feed the birds, that’s what she cries,

While overhead her birds fill the skies.

Mary Poppins: Here, one bag please.

All around the cathedral the saints and apostles,

Look down as she sells her wares.

Part 1 Part 2

Although you can’t see them, Ah, Ah, Ah

You know they are smiling

Each time someone shows that he cares.

**All:** Though her words are simple and few,

Listen, listen, she’s calling to you.

**Bird Woman:** Feed the birds, tuppence a bag,

Tuppence, tuppence, tuppence a bag.

*The Bird Woman exits. Bert enters.* **MUSIC ENDS**

**Mary Poppins:** Hello, Bert.

**Bert:** Hello, Mary. Hello, kids.

**Jane/Michael:** Hello.

**Mary Poppins:** We’re off to Mrs Corry’s Talking Shop. Care to join us?

**Jane:** Talking Shop?

**Michael:** Who’s Mrs Corry?

**Bert:** Who’s Mrs Corry! Mrs Corry is older than anyone in the world, she talked to William before he went conquering, to Vlad before he went impaling and to Alexander before he weren’t so great.

**Jane:** That’s impossible.

**Mary Poppins:** Anything can happen if you let it.

All exit.

**Track 20:** **Talking Shop**

*Mrs Corry is behind a counter. Mary, Bert and the children enter.*

**Mrs Corry:** Well, well, well…if it isn’t Mary Poppins! With Jane and Michael Banks!

**Michael:** Show knows us?

**Mrs Corry:** And how is poor little Georgie?

**Michael:** Who?

**Mrs Corry:** Georgie Banks, your father. He used to give his nanny the slip and come into my shop here in secret. I remember Georgie used to love my gingerbread stars. Now, Mary Poppins, what can I do for you?

**Mary Poppins:** Well, I did want an ounce of conversations.

**Mrs Corry:** I’m out of conversations, and I’m right out of words too. *(Rummages under the counter.)* Ooooh, I do have some letters…

*Mrs Corry spreads some letters out on the counter. Mary Poppins studies the letters.*

**Mary Poppins:** Now what words can we make?

**Mrs Corry:** Rautoplex.

**Bert:** Lapitoferus.

**Jane:** Those don’t count. You just made them up!

**Mrs Corry:** And where do you think words came form in the first place? Somebody had to make them up.

**Marry Poppins:** You know, we can always use the same letter more than once. Now let me see…Super…cali…fragilistic…expi…ali…docious!

**Track 21:** **Supercalifragilisticexpialidocious.**

**Michael:** That’s not a word.

**Mary Poppins:** Of course it’s a word. And unless I’m very much mistaken, I think it’s rather a useful one.

**Mary Poppins:** When trying to express oneself, it’s frankly quite absurd,

to leaf through lengthy lexicons to find the perfect word.

A little spontaneity keeps conversations keen.

You need to find a way to say precisely what you mean.

Supercalifragilisticexpialidocious!

Even though the sound of it is something quite atrocious.

If you say it loud enough you’ll always sound precocious.

Supercalifragilisticexpialidocious.

**All:** Um diddle iddle iddle Um diddle ay

Um diddle iddle iddle Um diddle ay

**Jane:** But it doesn’t mean anything!

**All:** Um diddle iddle iddle Um diddle ay

Um diddle iddle iddle Um diddle ay

**Bert:** When stone age men were chatting simply grunting would suffice.

**All:** Ugh!

**Mrs Corry:** Though if they’d heard this word they might have used it once or twice.

**Mary Poppins:** I’m sure the Roman Empire only entered the abyss,

Because those Latin scholars never had a word like this.

**All:** Supercalifragilisticexpialidocious,

If you say it softly the effect can be hypnotious

Check your breath before you speak in case it’s halitocious

**Jane/Michael:** Yuck!

**Character switch Mary, Bert, Jane, Michael.**

**All:** Supercalifragilisticexpialidocious.

Um diddle iddle iddle Um diddle ay

Um diddle iddle iddle Um diddle ay

Um diddle iddle iddle Um diddle ay

Um diddle iddle iddle Um diddle ay

Um diddle iddle iddle Um diddle ay

**Mary Poppins:** You know you can say it backwards, which is suoicodilaipxecitsiligarfilacrepus.

**Michael:** She may be tricky, but she’s bloody good.

*All gasp at Michael’s cheekiness.*

**All:** So when the cat has got your tongue there’s no need for dismay,

Just summon up this word and then you’ve got a lot to say.

Pick out those eighteen consonants as sixteen vowels as well

And put them in an order which is very hard to spell.

**Mary Poppins:** S-u-p-e-r -c-a-l-i-f -r-a-g-i-l -i-s-t-i-c-e-x-p-i-a-l-i-d-o -c-i-o-u-s

**Bert:** Smarty Pants!

**All:** S-u-p-e-r -c-a-l-i-f -r-a-g-i-l -i-s-t-i-c-e-x-p-i-a-l-i-d-o -c-i-o-u-s

**Two Parts:** S-u-p-e-r -c-a-l-i-f -r-a-g-i-l -i-s-t-i-c-e-x-p-i-a-l-i-d-o -c-i-o-u-s

**Bert:** Here we go!

**All:** Supercalifragilisticexpialidocious!

Even though the sound of it is something quite atrocious.

If you say it loud enough you’ll always sound precocious.

Supercalifragilistic

**Jane/Michael:** Supercalifragilistic

**All:** Supercalifragilisticexpialidocious.

Supercalifragilisticexpialidocious.

**Track 22: Supercalifragilisticexpialidocious (Playoff)**

*All exit.*

*George 2 and Winifred 2 enter from different sides of the stage.*

**Winifred:** George? Why on earth are you home so early? Is everything all right?

**George:** No Winifred, everything’s all wrong. After I refused to loan the bank’s money to some German chap, he went to our chief rivals. They gave him the money and now it looks set to be a gold mine.

**Winifred:** Well, they can’t expect you to get it right every time.

**George:** That’s exactly what they expect.

*Mary and the children enter.*

**Jane/Michael:** Oh! Supercalifragilisticexpialidocious!

Even thought the sound of it is something quite atrocious

If you sing it loud enough-

**George:** That is more than loud enough! Go to your room! Mary Poppins! You are here to teach the children manners, and just look at them!

**Winifred:** George! You’re tired. Mary Poppins, perhaps you could keep the children occupied in the nursery tonight?

**Jane:** That’s not fair! Daddy loses his temper and we’re shut up in the nursery! Daddy’s mean and rotten and I hate him!

**Winifred:** Jane! Take that back this instant! I will not have you criticise your father. Take the children upstairs please, Mary Poppins. (*Mary and the children exit.)* George, if you have troubles, I’d like to share them.

**George:** Don’t worry. You will. I’ve been suspended without salary until they decide what to do with me.

*George and Winifred exit.*

**Track 23:** **Twists and Turns**

**All:** Twists and turns, ups and downs,

One moment smiles, next moment frowns.

But bad tempered faces, had better change quick,

‘cause if the wind changes, the face might just stick.

Chim chiminey chim chim cheree chim cheroo

*Mary Poppins, Jane and Michael enter*

**Michael:** Why does daddy get so cross?

**Jane:** Fathers are supposed to look after their children, not yell at them.

**Mary Poppins:** Maybe, but have you asked yourself who looks after the fathers when things go wrong?

**Michael:** The mothers I suppose.

**Mary Poppins:** Not the children?

**Jane:** Wouldn’t that be rather upside down?

**Mary Poppins:** Sometimes families are upside down, for a while anyway.

**Jane:** I don’t want to be in an upside-down family. I wish I could run away.

**Michael:** Why don’t you?

**Jane:** You’d miss me.

**Michael:** No I wouldn’t!

**Mary Poppins:** That’s all, you two. Now, into bed. At once.

**Jane:** Oh Mary Poppins, I wish you’d just leave us alone!

**Mary Poppins:** Be careful of the things you wish for.

**Michael:** Don’t you ever stop?

**Mary Poppins:** You should govern your temper or your temper will govern you.

**Michael:** I’m sick and tired of your stupid sayings.

**Mary Poppins:** Go to bed.

**Michael:** Well I won’t go to sleep and you can’t make me!

**Mary Poppins:** In that, as in so many things…

**Jane/Michael:** Your information…

**Mary Poppins:** Is faulty.

**Track 24:** **Playing the Game/Chim Chim Cheree**

*Jane and Michael exit. Mary Poppins gathers her belongs and steps onto the ‘chimney pots’ \*Mary at the front – goes up to the chimney pots when done. Bert does the same\**

**Mary Poppins:** Playing the game, having a ball,

Those who won’t play shan’t play at all.

Will we meet again? Maybe when they’ve learned to play the game.

*Bert enters.*

**Bert:** Up where the smoke is all billowed and curled,

‘tween pavement and stars is the chimney sweeps world.

Where there’s ‘ardly no day nor ‘ardly no night.

There’s things ‘alf in shadow and ‘alfway in light.

On the roof tops of London, Coo! What a sight!

**Mary Poppins:** Joining the sweeps tonight are we?

**Bert:** The best view in the world eh?

**All:** Chim chiminey chim chiminey chim, chim cheree

A sweep is as lucky as lucky can be.

Chim chiminey, chim chiminey chim chim cheroo,

Good luck will rub off when he shakes hands with you.

**Bert:** Blow me a kiss and that’s lucky too.

*Mary Poppins holds up a finger to test the wind.*

**Bert:** Oh, you’re going then?

**Mary Poppins:** The wind has changed.

**Bert:** But they’re good kids Mary.

**Mary Poppins:** Would I be bothering with them if they weren’t?

**Bert:** So?

**Mary Poppins:** So they’ve got to do the next bit on their own. Cheerio Bert, keep an eye on them for me.

*Mary and Bert exit.*

*Jane enters holding a note from Mary Poppins. She looks around desperately for Mary. Michael and Mr Brill enter.*

**Mr Brill:** Where’s Mary Poppins?

**Jane:** Gone.

**Mr Brill:** Gone?

**Jane:** Mr Brill, what does au revoir mean?

**Mr Brill:** Why?

**Jane:** Because that’s what she’s written in this note. ‘Dear Jane and Michael: Keep playing the games. Au revoir, Mary Poppins.’

**Mr Brill:** It’s French. It means ‘Til we meet again.’ Now, come inside before you catch your death.

**Bert:** Nowhere is there a more ‘appier crew,

Than them wot sing chim chim cheree chim cheroo

Chim chiminey, chim, chim cheree chim cheroo.

**All:** The wind may blow but who’s to know,

Exactly what it’s bringing,

Good news or bad, happy or sad,

The pendulum keeps swinging.

A gentle breeze that moves the trees,

Becomes an icy blast.

The warmth has gone they struggle on,

And now six weeks have passed.

*Winifred hurries around with Mrs Brill following. Jane and Michael observe.*

**Winifred:** Mrs Brill, is the nursery tidy?

**Mr Brill:** As tidy as I can make it ma’am. Seein’ ‘as ‘ow for the past six weeks I’ve ‘ad all the work to do, lookin’ after the children ever since she left.

**Winifred:** If you know how hard it was to track her down!

**Mr Brill:** Really ma’am? Fancy that.

**Michael:** Mrs Brill, it is her, isn’t it?

**Mr Brill:** Well I don’t know who else.

**Jane:** The note did say till we meet again.

**Winifred:** George dear you’re going to be so surprised!

*George enters.*

**George:** Winifred, you know very well I hate surprises.

**Winifred:** Oh George, I do believe you’re going to be proud of me!

**Track 25:** **Cherry Tree Lane – Reprise**

**Winifred:** Hurry up everybody! I want her to find everything…

Spit-spot spick and span!

**Jane/Michael:** Spick and span.

**ALL:** Our sense of excitement is hard to contain.

**Part 1:** Order is returning,

**Part 2:** Wonder is returning.

**All:** Wonder is returning,

Someone is returning to Cherry Tree Lane!

**Miss Andrew:** Good Morning!

**George:** The Holy Terror!

*George exits.*

**Winifred:**  Miss Andrew! It’s so lovely to meet you at last! I do hope you had a good journey.

**Miss Andrew:**It was thoroughly unpleasant. Where did George go?

**Winifred:**I’m afraid he had…an urgent appointment.

**Miss Andrew:**It’s not much of a house is it?

**Winifred:**We like it.

**Miss Andrew:**Then it doesn’t take a lot to keep you happy. Look at the dust. There! And There! Filth!

**MR Brill:**Now wait just a minute-

**Miss Andrew:** Ah, You must be the children. *(Examines the children)* Pity, I don’t suppose you know who I am,?

**Michael:**Yes we do. You’re the Holy Terror.

**Miss Andrew:**Impudent boy! I can see there is not a moment to lose!

**Track 26:****Brimstone and Treacle (Part 1)**

**Miss Andrew:** These children have been spoiled,

I’ve arrived here just in time.

By chance I’ve bought the punishment,

That best befits the crime.

**All:** Brimstone and treacle and carbolic soap.

These are the tools of her trade.

With spoonfuls of sugar you don’t have a hope,

Of seeing that changes are made.

**Miss Andrew:** Open!

**Michael:** Does it taste as bad as it smells?

**Miss Andrew:** Worse! Your son will go to boarding school at once! As for the girl, I shall take charge of her myself.

I won’t stand for whining or whingeing or whimpering,

Crying or lying or sobbing or simpering,

I fear it’s clear that in these two such bad habits lurk.

**All:**  First threaten to throttle, Then uncork the bottle,

Brimstone and treacle will work!

**Miss Andrew:** Now, show me to my room.

**Jane:** What are we going to do?

**Michael:** The only thing we can do: run away!

**Track 27: Run Away!**

*All adults exit. Jane and Michael run away and bump into Bert.*

**Bert:** What’s the matter and who’s after you?

**Jane:** The nastiest nanny in the world.

**Bert:** Is she really as bad as all that?

**Michael:** She looks like something that would eat its young.

**Jane:** Miss Andrew was daddy’s nanny.

**Michael:** Which explains a lot.

**Jane:** Poor daddy. Ever since he stopped working, he just sits and mopes. Mary Poppins used to say he needed our hope, but now it’s too late.

**Bert:** Oh I wouldn’t say that. Why don’t we start with a bit of luck?

**Jane:** Why would shaking hands with you bring us luck?

**Bert:** Didn’t anyone ever tell you it’s lucky to shake a chimney sweeps hand?

*Jane and Michael shake hands with Bert. Bert pulls a kite out of his bag.*

**Jane:** Look Michael – it’s a real one! What’s the matter? You’ve always wanted to fly a proper kite?

**Michael:** I’ve always wanted to fly one with daddy.

**Track 28:** **Let’s Go Fly a Kite.**

**Bert:** O’course you have but you need to know how it’s done. Get some training in and you’ll make him the proudest father in the whole bloomin’ empire.

**All:** With tuppence for paper and strings,

You can have you own set of wings.

With your feet on the ground you’re a bird in flight,

With your fist holding tight to the string of your kite.

Oh, Let’s go fly a kite,

Up to the highest height,

Let’s go fly a kite and send it soaring,

Up through the atmosphere, up where the air is clear,

Oh let’s go fly a kite.

**Bert:** Reel it in!

**Michael:** I can’t; it’s stuck!

**Jane:** I’ll help.

**Bert:** You can do it. Pull one more time.

**All:** Ah-

Let’s go fly a kite,

Up to the highest height,

Oh let’s go fly a kite!

*Mary Poppins enters with the kite.*

**Track 29:** **A Sight for Sore Eyes.**

**Jane:**  I knew it! Oh Mary Poppins, I knew you’d come back!

**Mary Poppins:** Don’t squeeze! I’m not a sardine in a tin. Where are your coats?

**Jane:** We didn’t have time to put them on. We’ve run away.

**Mary Poppins:** Have you indeed?

**Jane:** It’s been so awful since you went away. Daddy’s ruined and we never helped him like you wanted us to and-

**Mary Poppins:** Oh, my eye, but your life’s a tragedy. Now let’s go home. And don’t dawdle.

*All exit.*

**Track 30: Brimstone and Treacle (Part 2)**

**Miss Andrew:** Not like that, you stupid boy! You stay there and clean the grate again!

*The children and Mary Poppins enter.*

**Miss Andrew:** So you’ve decided to come back then have you? *(notices Mary)* Who are you?

**Mary Poppins:** I’m Mary Poppins.

**Miss Andrew:** Mary Poppins? But you left without notice!

**Mary Poppins:** And I’ve come back without notice.

**Miss Andrew:** I see. And what do you expect me to do.

**Mary Poppins:** Pack.

**Miss Andrew:** Pack? You insolent person! How dare you speak to me this way?

Brimstone and treacle my favourite liquor,

That will make runaways stop.

Impudent children respond so much quicker,

When forced to drink every last drop.

I bought up their father.

**Mary Poppins**: Well that I don’t doubt. You must be so proud at the way he turned out.

**Miss Andrew**: A shining example, a pillar…

**Mary Poppins**: A post. They all have their problems but him more than most.

I recognise fully that you are a bully who views cruel deeds as perks.

Well now here’s a catch, because you’ve met your match.

**Miss Andrew:** Brimstone and treacle for you.

**Mary Poppins:** Just a spoonful of sugar.

**Miss Andrew:** Brimstone and treacle for you.

**Mary Poppins:** Just a spoonful of sugar.

**Miss A:** Brimstone and treacle for you. **Mary Poppins:** Brimstone and treacle won’t work.

*Miss Andrew exits. Winifred enters.*

**Winifred:** Mary Poppins! Where ever did you come from? Michael? Jane? You’re very naughty to go running off like that and I should be angry as anything…if I weren’t so pleased to see you! Where’s Miss Andrew?

**Mary Poppins:** She’s gone.

**Winifred:** Gone? Why?

**Mary Poppins:** She didn’t give a reason ma’am.

*There’s a knock at the door.*

**Policeman 1:** Good evening ma’am. We found this one a-wandering in the park. *(ushers George through the door)*

**Policeman 2:** ‘E was shivering right through with cold when we found ‘im!

**Policeman 1:** Think ‘e could do with a hot bath and a cup of tea – two sugars.

**Poliveman 2:** Be sure to take care of yourself now, Mr Banks. G’night ma’am.

**Winifred:** Miss Andrew has left, George. Mary Poppins is back.

**George:** Is she? Well…I wonder if I…might have a word? Things have not gone well for us since you left us and-

**Mary Poppins:** About my wages, sir. If you don’t mind, I won’t take any just now. I should prefer to let them accrue.

**George:** But if you only knew how many payments are accruing as it is!

**Mary Poppins:** Now, I must get started. Jane and Michael, spit-spot.

*Mary and the children exit.*

**Winifred:** Come along darling. After so many years of good service, you made one wrong decision. What’s the worst that can happen?

**George:** Winifred…if I am dismissed by the bank we’ll be destitute.

**Winifred:** We’ll still have what really matters. The children and each other.

*George and Winifred exit.*

**Track 31: Practically Perfect (reprise)**

*Mary and the children enter.*

**Michael:** You are going to stay this time, aren’t you?

**Mary Poppins:** I’ll stay until this chain breaks. *(She touches the necklace she is wearing.)*

**Michael:** what chain? Where?

**Mary Poppins:** Let’s wait and see.

**Jane/Michael:** Uncanny nannies are hard to find.

**Mary Poppins:** Unique yet meek, unspeakably kind,

**Jane/Michael:** You’re practically perfect.

**Mary Poppins:** And yet I’m sure there’s still room for improvement, a few games more.

*They go out onto the chimneys. Bert enters.*

**Michael:** Hello there!

**Jane:** Bert! What are you doing up here?

**Bert:** Where else should a chimney sweep be?

**Michael:** The world is awfully big isn’t it?

**Mary Poppins:** And what does that tell you?

**Michael:** That we are awfully small and unimportant?

**Mary Poppins:** Oh, speak for yourself.

**Jane:** Not us, so much, but our troubles. They seem so big down in the nursery, but up here…

**Bert:** That’s more like it. Troubles are never so bad when you look at them from a little higher up.

**Track 32:** **Step in Time.**

**All:** Brush away the dirt and soot,

Brush away your tears.

Cobwebs that aren’t swept away.

Hang around for years.

Part 1 Part 2

We may look a motley crew We may look at motley crew

Smudged with tar and grime Smudged with tar and grime

When you need a helping hand but when you need a helping hand,

We try to step in try to step in

Try to step in just in time step in just in time.

**Bert:** Over the rooftops, step in time.

Over the rooftops step in time.

Never need a reason never need a rhyme.

Over the rooftops step in time.

**All:** Kick your knees up, step in time.

Kick your knees up step in time.

Never need a reason, never need a rhyme.

Kick your knees up step in time.

**Mary Poppins:** Childhood’s a step in time, parenthood’s the same.

Never miss a chance to get it right.

**Bert:** Don’t it seem a perfect crime, don’t it seem a shame.

**Mary Poppins/Bert:** when the steps aren’t going smoothly as they might?

**All:** That’s when we step in, step in time.

That’s when we step, step…in time.

Never need a reason, never need a rhyme.

That’s when we step in, step in time!

Link your elbows step in time.

Link your elbows step in time.

Never need a reason, never need a rhyme.

Link your elbows step in time.

Kick your knees up, step in time.

Kick your knees up step in time.

Never need a reason, never need a rhyme.

Kick your knees up step in time.

Part 1 Part 2

Step in time, Step in time,

Step, step, step. Step, step, step.

Step in time, Step in time,

Step, step, step. Step, step, step.

Never need a reason, never need a rhyme Never need a reason, never need a rhyme

Never need a reason, never need a rhyme Never need a reason, never need a rhyme

**All**: If you kick your knees up,

Kick your knees up,

Step, step, step, step,

Step, step, step, step,

Step, step, step, step,

Step, step, step, step, step

Never need a reason, if you step in time!

**Bert:** And always remember, there’s plenty of folk ready to help you should you need ‘em. Back to the nursery?

**Track 33:** **Step in Time (Playoff)**

**Jane/Michael:** Back to the nursery!

*They all dance around the nursery. Winifred and Mrs Brill enter and join the dance.*

**All:** Back to the nursery, step in time.

Back to the nursery step in time.

Never need a reason, never need a rhyme.

Back to the nursery, step in time.

**George:** What’s all this?

**Messenger:** Special delivery for George Banks!

**George:** Special delivery?

**All:** Special delivery, step in time.

Special delivery step in time.

Never need a reason, never need a rhyme.

Special delivery, step in time.

**Bert:** Time to go now. Goodnight Guv’nor.

**Michael:** Cheerio, Guvnor.

**Jane:** Cheerio.

*The children, Mary Poppins and Bert exit. George opens the letter***.**

**George:** It’s happened. The Mr Pitts and Mr Nelson wants to see me at the close of business tonight.

**Winifred:**Tonight?

**George:** We might as well face it. In just a few hours I will have joined the ranks of the unemployed.

*The children enter.*

**Jane:** Daddy do you remember when we came to the bank?

**George:** Yes.

**Michael:** Well, we were each given a sixpence and were told to spend them carefully.

**George:** Excellent advice. What did you buy with them?

**Jane:** Nothing yet. And now we’ve decided to give them to you.

**George:** I suppose Mary Poppins put you up to this.

**Jane:** She hasn’t said a word about it.

**Michael:** We thought a bit of extra cash might loose things up a little.

*Mary Poppins enters.*

**Jane:** Can we come to the bank with you tomorrow?

**George:** I’m afraid that isn’t possible.

**Jane:** Mary Poppins says anything is possible.

**Track 36:** **Anything Can Happen – Part 1**

**George:** Do you really believe that Mary Poppins?

**Mary Poppins:** Anything can happen if you let it.

Sometimes things are difficult, but you can bet it doesn’t have to be so.

**Jane:** Changes can be made.

**Michael:** You can move a mountain if you use a larger spade.

**All:** Anything can happen it’s a marvel.

You can be a butterfly or just stay larval.

Stretch your mind beyond fantastic.

Dreams are made of strong elastic.

Take some sound advice and don’t forget it.

Anything can happen if you let it.

*Mary, the children and George exit.*

**All:** If you reach for the stars, all you get are the stars,

But we’ve found a whole new spin.

If you reach for the heavens, you get the stars thrown in.

*George and Winifred enter on their way to the bank. The bird woman is feeding the birds.*

**Bird Woman:** Feed the birds sir? Only tuppence a bag.

**George:** I would take it as a great favour if you would kindly feed them for me. *(He gives her the coins the children gave him.)*

*The Bird Woman exits. Mr Pitts and Mr Nelson enter.*

**Mr Pitts:** Banks, you turned down a scheme that was bound to make millions and we want to know why.

**George:** Then I’ll tell you. I refused Mr Von Hussler because his scheme was hollow. He told me about assets and profits and growth but there wasn’t a word about people. I apologise for ruining the bank but I do not apologise for understanding that there are more important things in life that making money.

**Mr Nelson:** My dear chap, Von Hussler’s scheme has ruined our rival in the nastiest scandal since records began. We don’t want your apologies. We’re offering ours!

**George:** Oh my word.

**Mr Nelson:** And another thing. Do you remember giving a loan to a fellow called Northbrook? Well, he’s repaying it and opening two new factories. With the percentage you negotiated, we look set to make a fortune.

**George:** Oh my word!

**Mr Pitts:** Well, that’s just it. We very much hope you might tell us how you did it. Just give us the word. It’ll be quite safe with us.

**George:** Give you the word? Give you the word? I’ll give you the word all right: Supercalifragilisticexpialidocious.

**Track 37:** **Give us the Word.**

**George:** Even thought the sound of it is something quite atrocious,

If you say it loud enough you’ll always sound precocious,

Supercalifragilisticexpialidocious!

*George begins to laugh.*

**Winifred:** Forgive him. It’s not his fault. It’s all because of his nanny, Miss Andrew!

**Mr Nelson:** The Holy Terror! She taught me everything I know!

**Winifred:** Then now’s your chance to forget it!

**Mr Pitts:** By way of recompense, we’d like to offer you the job of senior manager with a salary double-

**Winifred:** Exactly how much has he made for you?

**Mr Pitts:** Triple-

*Winifred coughs.*

**Mr Pitts:** Quadruple your present salary.

**George:** I accept, but you must understand one thing: from now on, my family comes first.

*All exit. The children, Bert and Mary Poppins enter.*

**Mary Poppins:** Run along children, it’s time for bed.

**Jane/Michael:** Goodnight!

*The children hug Bert and Mary goodnight and run off to bed.*

**Bert:** It’s tonight, isn’t it?

**Mary Poppins:** Yes Bert.

**Bert:** well goodbye them Mary.

**Mary Poppins:** Goodbye Bert. Look after yourself.

**Track 40:** **Goodbye then Mary.**

**Mary Poppins:** With every job when it’s complete,

There is a sense of bitter sweet,

That moment when you know the task is done.

Though in your heart you’d like to stay to help things on their way,

You’ve always known that must do it alone.

There, practically perfect, and I hope it remains so.

*Mary takes her locket from her pocket and places it on the side. She collects her things and leaves.*

*Jane and Michael enter.*

**Jane:** Look! It’s Mary Poppin’s locket. Oh, the chains broken.

**Michael:** Don’t you remember? ‘I’ll stay until the chain breaks.’ What’s inside?

**Jane:** It’s a picture of the three of us. She’s signed it/ ‘From Mary Poppins with a good deal of love.’

*Winifred and George enter.*

**Winifred:** Where’s Mary Poppins?

**Jane:** She’s gone.

**Winifred:** Gone. How peculiar.

**George:** She’ll be back. Now what do you think of this? *(He shows Michael a brand new kite)*

**Track 41:** **Anything Can Happen – Finale**

**Michael:** It’s the best I’ve ever seen.

**George:** Could we fly it together?

**Michael:** Yes please!

**Jane:** Mary Poppins won’t be coming back. She’s gone forever.

**Winifred:** My Dear, how could you possibly know such a thing?

**Jane:** Because we don’t need her…not anymore. And other families will, won’t they daddy?

**George:** They will.

**Winifred**: I wonder if she’s right, George, and we really could do without a nanny from now on. What do you think?

**George**: I think you’d better dance with me!

**Winifred:** George! This is serious!

**Michael:** Look a shooting star! We should wish on it!

**George:** Oh I think we can do better than that.

(Singing) If you reach for the stars, all you get are the stars,

But we’ve found a whole new spin.

**Winifred:** If you reach for the heavens,

**All:** You get the stars thrown in.

Anything can happen if you let it.

Life is out there waiting, so go and get it.

Grab it by the collar. Seize it by the scruff.

Once you’ve started living life, you just can’t get enough.

Part 1 Part 2

Anything can happen it’s official. Anything can happen

You can choose the super or the superficial Anything can happen

Sally forth the way we’re steering Sally forth the way we’re steering

Obstacles start disappearing. Obstacles start disappearing.

Go on, chase your dreams. Go on, chase your dreams,

You won’t regret it. You won’t regret it.

Anything can happen. Anything can happen.

Anything can happen. Anything can happen.

**Michael:** We won’t forget you, Mary Poppins!

**Jane:** We’ll never forget!

All: If you let it! If you let it!

**Track 42: Bows**