



BISHOP ROAD  
PRIMARY SCHOOL

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# MUSIC

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# CURRICULUM STATEMENT

**To develop children's understanding and experiences of Music;  
inspiring their curiosity about musical expression and creativity.**



## WHAT DOES MUSIC LOOK LIKE AT BISHOP ROAD?

- Musical knowledge, understanding and skills provide the framework and approaches that enable children to explore the multiple dimensions of music.
- Teaching will equip pupils with knowledge about periods of music history, notable musicians and composers, how music is recorded, how to compose music and how to play instruments musically.
- Teachers will use Charanga to ensure music knowledge and skills develop, and will use BBC Ten Pieces as the basis for developing an understanding of musical history.
- Expert music tutors will provide whole class tuition in ukulele in Year 4.

## ENRICHMENT OPPORTUNITIES

Each year, the school welcomes musicians to perform and run specialist workshops. Teachers lead music-specific clubs, including Choir and Steel Band. Every class rehearses and performs two high-quality musical productions, at Christmas and in the Summer Term.

## CONTRIBUTING THROUGH MUSIC

Musical contributions enhance mental wellbeing of the performers and others by coming together to sing and entertain. These ensembles give our pupils the ability to communicate through music with the wider school and local community.





# ESSENTIAL CHARACTERISTICS OF MUSIC

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- Experiment, improvise and compose music for a range of purposes.
- Listen with concentration to a wide range of live and recorded music.
- Develop an understanding of musical history.
- Develop a sense of rhythm and the ability to respond to it, through singing, dancing and movement.
- Develop an awareness of pitch, dynamics, structure and texture, through singing and the use of tuned and un-tuned instruments.
- Learn to use the voice expressively and creatively by singing songs, chants and rhymes.
- Obtain an awareness of a variety of instruments and the different sounds they make (timbre), through exploration and experimentation.
- Use and understand simple notations to communicate musical sounds to others and provide an understanding of the basics of standard notation.



# CURRICULUM COVERAGE

Year	Autumn	Spring	Summer
1	Hey You! Christmas Production	BBC 10 Pieces (Joseph Haydn—Trumpet Concerto Mv 3)	Rhythm In The Way We Walk and The Banana Rap Summer Production
2	Hands, Feet, Heart Christmas Production	BBC 10 Pieces (John Adams—Short Ride in a Fast Machine)	I Wanna Play In A Band Summer Production
3	BBC 10 Pieces (Antonio Vivaldi— Winter from The Four Seasons) Christmas Production	Three Little Birds	Djembe Course Summer Production
4	Mama Mia/Ukulele Christmas Production	Ukulele	Ukulele Summer Production
5	BBC 10 Pieces (Steve Reich – Music for 18 musicians) Christmas Production	Livin' on a Prayer	The Fresh Prince Of Bel Air Summer Production
6	Happy Christmas Production	Classroom Jazz	BBC 10 Pieces (Vaughan Williams—The Lark Ascending) Summer Production