

Year 6 Summer Term Learning



English:

Our stimulus for writing this term is *Hole* by Louis Sachar. The children will develop their independence as writers and begin to exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this. Children will initially be writing reviews of the opening chapters and opening scene of the film, using puns, alliteration and presenting their opinion as fact to give weight to their review alongside using colloquial language choices where appropriate. The children will then write persuasive speeches, using language and features such as repetition to enhance their arguments. The children will also create travel brochures and also write information texts about the human circulatory system.

Maths:

Our learning in Term 5 & 6 will focus firstly on ensuring children's fluency and accuracy in all elements of the KS2 curriculum. Children will then use this knowledge to solve complex mathematical problems. We will use picture books to introduce complex mathematical concepts while also asking children to use money in the real world: creating budgets, teaching children how interest works and how to save money.

Topic:

In history, a new topic of Archaeology will be taught. The children will learn about what it means to be an archaeologist before researching and delivering a presentation about a major UK archaeological dig and discovery. In science, children will learn about the circulatory system, understanding the organs involved, their functions and how lifestyle can impact the circulatory system. Finally in Music, the children will learn about the composer Ralph Vaughan Williams and his piece, 'The Lark Ascending'. They will compose a shimmer and tune, compose music inspired by nature and perform this piece to their class.

Other information:

PE will take place on Wednesday afternoons. Children will need to have the correct sports kit in school every week for this session, as PE is a crucial part of the national curriculum.

Homework will be handed out every Friday. Most weeks this will consist of a piece of maths and grammar homework alongside the weekly spellings. The spelling tests take place on a Friday.

How can I help:

As we approach the end of the year, it is incredibly important that children are beginning to prepare for their transition to secondary school. As a result, helping children to complete their homework on time is vitally important as the frequency and amount will increase when they reach Year 7 and preparation for this shift and developing their independent organisational skills will be incredibly beneficial. Equally, reading with your children is still very important in Year 6. Developing a love of reading supports children across the curriculum, not just in reading comprehension activities. We suggest reading with your children as often as possible, but a minimum of 3 times a week will help support them in developing fluency and comprehension.



English

Autumn: Fiction and non-fiction writing on Dead Man's Cove by Lauren St John. Non-fiction writing on other topic work.

Spring: Fiction and non-fiction writing on Holes by Louis Sachar. Non-fiction writing on other topic work.

Summer: Fiction and non-fiction writing based on The Other Side of Truth by Beverley Naidoo

Maths

Autumn: All aspects of Year 6 maths curriculum

Spring: Review of the KS2 maths curriculum

Summer: Mastery of Maths: Famous mathematical discoveries and group maths challenges

Physical Education

Autumn: Climbing, Football, Rugby, Futsal, Hockey and Bikeability

Spring: Climbing, Netball, Basketball, Dodgeball, Handball and Bikeability

Summer: Climbing, Athletics, Cricket, Rounders and Bikeability

Science

Autumn: Living things and their habitats

Spring: Light, Electricity & the human circulatory system

Summer: , Evolution and Inheritance

History

Autumn: WW2

Spring: The Egyptians

Summer: A study of a non-European society:

Geography

Autumn: Volcanoes and Earthquakes

Spring: Comparison UK, Europe and Americas and using an 8-point compass

Summer: Local geographical study

Art & DT

Autumn: DT in the world: Architecture

Spring: Cubism & Figurative art

Summer: DT construction, marionette puppets

Religious Education

Autumn: What do people believe about life?

Spring: How do we make moral choices?

Summer: What is important to me?

Music

Autumn: Popular Music

Spring: Classroom Jazz

Summer: BBC 10 Pieces & Summer Performances

Computing

Autumn: E-safety, Programming and Algorithms

Summer: Multi-media presentations

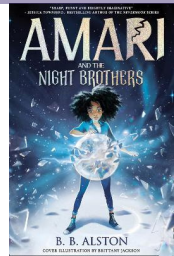
Languages—Spanish

Autumn: Spanish: sports, hobbies and interests

Spring: Our World

Summer: Holidays

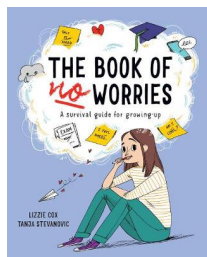
Recommended Reads for Year 6 at Bishop Road



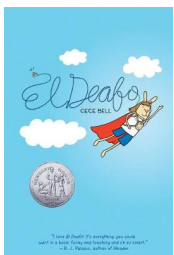
Amari and the Night Brothers
BB Alston



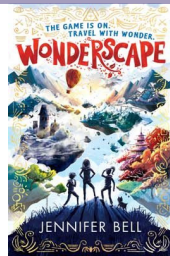
A Kind of Spark
Elle McNicoll



The Book of No Worries
Lizzie Cox



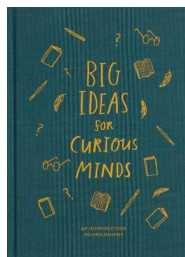
El Deafo
Cece Bell



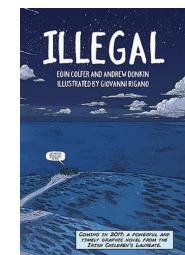
Wonderscape
Jennifer Bell



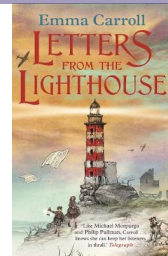
Tom's Midnight Garden
Philippa Pearce



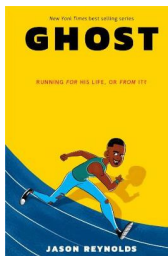
Big Ideas for Curious Minds
Anna Doherty



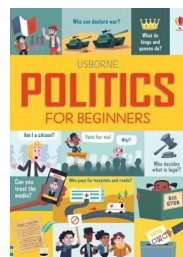
Illegal
Eoin Colfer



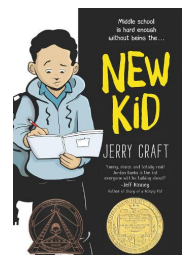
Letters from the Lighthouse
Emma Carroll



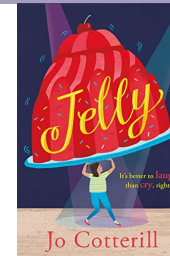
Ghost
Jason Reynolds



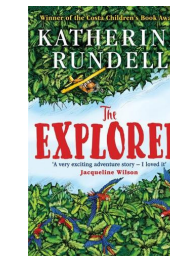
Politics for Beginners
Alex Frith



New Kid
Jerry Craft



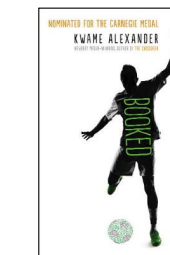
Jelly
Jo Cotterill



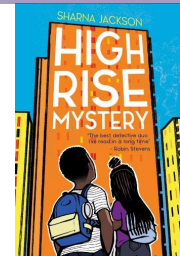
The Explorer
Katherine Rundell



Great Adventurers
Alastair Humphrey



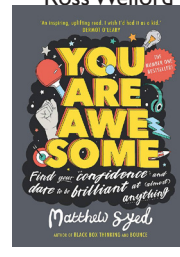
Booked
Kwame Alexander



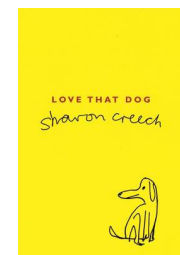
High Rise Mystery
Sharna Jackson



When We Got Lost in Dreamland
Ross Welford



You Are Awesome
Matthew Syed



Love That Dog
Sharon Creech

POETRY