

Year 4 Summer Term Learning



English:

The stimulus for all our writing this term is the novel *Kensuke's Kingdom* by Michael Morpurgo. Each week, the children will be learning to write for a different purpose using carefully chosen language and sentence structures. They will explore characters and setting through diaries, poetry and suspense writing; they will write in non-fiction styles such as instructions, biographies and discussions. As well as consistently using full stops, capital letters and continuous cursive handwriting, children will learn how to develop sentences to include subordinate clauses and fronted adverbials. Our weekly Extended Writing session gives children the opportunity to develop narrative sense as they respond to a picture book.

Maths:

In Year 4 our main focus is on times tables, practising tables daily and in many forms, including the inverse and jumbled up. Our goal is for all children to be fluent in all their tables to 12 x 12 by the end of the year. We also study mental and formal methods of calculation for addition, subtraction, multiplication and division. Children will learn about fractions and decimals, and will convert between units of measure, including length, volume and time. Children will also take part in another Maths Day, where they have the opportunity to explore a mathematical concept through story, discussion and art.

Topic:

There are new and exciting topics this term, including exploring the work of Henri Matisse in Art with Mr Dyes and later creating work inspired by Folk Art. Our History topic is the transatlantic slave trade and Bristol's role in this. Our novel, *Kensuke's Kingdom*, is the stimulus for our DT project, where we will construct the island from the story. Science lessons will cover the digestive system, including teeth, and later we will be studying electricity. We will be covering several areas in Growth and Reflection: Healthy Me, Relationships and Changing Me. Children have weekly ukulele sessions with a specialist teacher in class on Tuesdays.

Other information:

PE will take place on Wednesday afternoons. Children will need to have the correct sports kit in school every week for this session, as PE is a crucial part of the national curriculum.

Homework will be handed out every Friday. Most weeks this will consist of one task related to English, Maths or other topics, alongside the weekly spellings. The spelling tests takes place on a Friday.

How can I help?

Reading with your child is still very important in Year 4. Even a few minutes of reading is beneficial, with reading skills being so important across the curriculum. Please support your child in regular practice of spellings and times tables. Times Tables Rockstars is a great place to do this.

Useful websites:

- <https://uk.ixl.com/>
- <http://nrich.maths.org/frontpage>
- <http://www.bbc.co.uk/education/topics/zsgkwmn/resources/1>
- <http://www.bbc.co.uk/education/topics/zryycdm>

Year 4 Suggested Reading List



Title	Author
The Akimbo Adventures	Alexander McCall Smith
The Angel of Nitshill Road	Anne Fine
A Christmas Carol	Marcia Williams
A Hen in the Wardrobe	Wendy Meddour
Beaver Towers	Nigel Hinton
Boy with the Magic Numbers	Sally Gardner
Captain Cat	Inga Moore
The Chicken Gave It to Me	Anne Fine
Cloud Tea Monkeys	Elspeth Graham and Mal Peet
The Demon Headmaster	Gillian Cross
Dinner Ladies Don't Count	Bernard Ashley
Dragons and Crumbling Castle	Terry Pratchett
Famous Adventures of Jack	Berlie Doherty
Fastest Boy in the World	Elizabeth Laird
Flow	Pippa Goodhart
Freckle Juice	Judy Blum
Girls, Goddesses and Giants	Lari Don
Give Peas a Chance	Morris Gleitzman
The Graet Piratical Rumbustification	Margaret Mahy
I Was A Rat	Phillip Pullman
Legend of Captain Crow's Teeth	Eoin Colfer
One Dog and his Boy	Eva Ibbotson
Oranges in No Man's Land	Elizabeth Laird
Pippi Longstocking	Astrid Lingren
The Story Thief	Andrew Peters
Wolf Brother	Michelle Paver



English

Autumn: Fiction & non-fiction writing based on *The Lion, the Witch and the Wardrobe* by C. S. Lewis. Non-fiction writing on other topic work.

Spring: Fiction and non-fiction writing on *Varjak Paw* by S F Said. Non-fiction writing on other topic work.

Summer: Fiction and non-fiction writing based on *Kensuke's Kingdom* by Michael Morpurgo.

Maths

Autumn: Place value, rounding, 2D shape four operations (+ - x /)

Spring: four operations (+ - x /), estimating, angles

Summer: converting units of measure, fractions, decimals, time money, area, perimeter, pictograms, bar charts

Physical Education

Autumn: Athletics, skipping, personal best, football, basketball, netball, rugby

Spring: Dance, gymnastics, athletics

Summer: Racket sports, cricket, rounders

Science

Autumn: States of Matter

Spring: Plants, Living things and their Habitats, Sound

Summer: Animals including Humans, electricity

History

Autumn: Ancient Civilisations: Mayans

Spring: Local History: Bristol and the Slave Trade

Summer: Ancient Greeks

Geography

Autumn: North and South America

Spring: Water Cycle and Rivers

Summer: Fieldwork—digital mapping

DT

Autumn: DT in the world: Robots

Summer: DT construction: Kensuke's Island,

Art

Autumn: Collage

Spring: Sculpture

Summer: Textiles and digital media

Religious Education

Autumn: practices and lifestyles; beliefs and teachings

Spring: how beliefs are conveyed; identity, diversity and belonging

Summer: reflection; understanding values

Music

Autumn, Spring and Summer: Ukulele lessons taught by specialist teacher from Bristol Plays Music

Computing

Autumn: Digital Literacy: permission to use photos/data of other people

Spring: Computer science: to debug programs

Summer: Information Technology : to create a short film

Languages: Spanish

Autumn: body, animals and Christmas

Spring: family, pets and Easter

Summer: hobbies, transport and holidays