



BISHOP ROAD
PRIMARY SCHOOL

ART & DESIGN

CURRICULUM STATEMENT

Children are exposed to a breadth of creative art forms and encouraged to develop their ideas, to try new techniques and new mediums and to learn from the Masters.



WHAT DOES ART & DESIGN LOOK LIKE AT BISHOP ROAD?

- Over their time at Bishop Road, pupils are equipped with knowledge about a variety of artists, craft makers and designers. This knowledge is used to create outcomes which explore and record their ideas through a range of media.
- Every year the entire school studies one faculty of Art: this year it is Folk Art. Each year group studies, reacts and creates outcomes based on a different constituent part of the overarching topic.

ENRICHMENT OPPORTUNITIES

At Bishop Road all children benefit from a range of opportunities such as workshops from famous illustrators. Other enrichment opportunities include the “Discover Arts Award” in KS2 where pupils are identified to receive focused sessions. Pupil Premium children are also selected to broaden their opportunities and experiences.

CONTRIBUTING THROUGH ART & DESIGN

Pupils learn to appreciate viewpoints and emotions and develop an understanding of others. Throughout the year, the school holds galleries showcasing the children’s learning and outcomes to the community. As a school we participate in a number of events such as Window Wanderland and Gloucester Road Street Gallery.



ESSENTIAL CHARACTERISTICS OF ART & DESIGN

- Pupils are encouraged to think and act like creative practitioners using their knowledge and understanding to interpret observations, feelings and ideas.
- They explore, alter and finalise designs using a sketchbook to record, modify and embellish.
- Children are encouraged to explore and invent marks, develop and deconstruct ideas, and communicate through purposeful drawing in 2D, 3D or digital media with increasing independence.
- Pupils learn and develop creative skills by manipulating different media, e.g. paint brush strokes and pencil shading techniques.
- Elements such as line, shape, pattern, colour, texture and form are built up and re-visited year upon year.
- They develop and use vocabulary associated with colour, shade, tone and tint as well as composition, emotion and mood.
- Learning from both the artistic process and techniques of great artists throughout history, children will use ideas and techniques from this knowledge to explore their own artistic outcomes.



CURRICULUM COVERAGE

YEAR	AUTUMN	SPRING	SUMMER
R	Colour Explorers	Mark Making	Folk Art
1	Jasper John	Light and Dark	Folk Art
2	Wassily Kandinsky	Hard and Soft	Folk Art
3	Tonking and Sgraffito	Tone and Pressure	Folk Art
4	Settings	Collect and Response	Folk Art
5	Fauvism	Sharp and Smudge	Folk Art
6	Cubism	Figurative and Literal	Folk Art